

**Shannon M. Mussett, Ph.D.**

Utah Valley University  
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**AOS:** Post-Kantian Continental Philosophy (French Existentialism and German Idealism);  
Feminism

**AOC:** History of Philosophy (Ancient and Modern), Philosophy and Literature, Aesthetics

**EDUCATION**

**Villanova University**

**Ph.D.**, Philosophy, 2002

**M.A.**, Philosophy, 1998

**Goucher College**

**B.A.**, Philosophy, 1996

Honors in Philosophy

General College Honors

**ACADEMIC AND ADMINISTRATIVE APPOINTMENTS**

**Utah Valley University**

Professor of Philosophy (2015-present)

Associate Chair, Department of Philosophy and Humanities (2018-2021)

Associate Professor of Philosophy (2009-2015)

Chair, Department of Philosophy and Humanities (2012-2015)

Gender Studies Coordinator (2003-2012)

Assistant Professor of Philosophy (2003-2009)

Assistant Chair, Department of Philosophy and Humanities (2006-2009)

Chair, Committee on Interdisciplinary Studies (2006-2007)

**The Society for Phenomenology and Existential Philosophy**

Executive Co-Director (fall 2020-2023)

Secretary-Treasurer (2011-2014)

**Bryn Mawr College**

Instructor (2002-2003)

**Villanova University**

Instructor (1998-2002)

Teaching Assistant (1997-1998)

**AWARDS**

**Utah Valley University**

- Honors Professor of the Year, 2021
- UVU Board of Trustees Award of Excellence, 2020
- Honors Faculty Recognition Award, 2019
- Outstanding Faculty Award, School of Humanities and Social Sciences, 2017
- Marble House Project Artist Residency, 2017
- The Office of Teaching and Learning *Faculty Showcase for Teaching Excellence*, 2017
- Outstanding Faculty Award, School of Humanities and Social Sciences, 2009

## **AWARDS, cont.**

### **Villanova University**

- Learning Support Services' Bridge Builder's Award, 2002
- Graduate Philosophy Teaching Award, 2001
- DAAD grant, Berlin, Germany, summer, 2000
- Graduate Assistantship, 1996-2000

### **Goucher College**

- Phi Beta Kappa, 1996
- Dean's Full-Tuition Scholarship, 1992-1996

## **PUBLICATIONS**

### **Monograph**

*Entropic Philosophy: Chaos, Breakdown, and Creation. Philosophical Projections Series.* London: Roman & Littlefield International, December 2021.

### **Edited Books**

*Beauvoir and the History of Philosophy from Plato to Butler.* Co-edited with William Wilkerson. Albany: SUNY Press, 2012.

*The Contradictions of Freedom: Philosophical Essays on Simone de Beauvoir's "The Mandarins."* Co-edited with Sally J. Scholz. Albany: SUNY Press, 2005.

### **Journal Articles and Book Chapters**

"Expressions of Negativity: Simone de Beauvoir's Response to Hegelian Freedom," *The Palgrave Handbook of German Idealism and Phenomenology*, ed. Cynthia Coe. London: Palgrave Macmillan (2021) pp. 153-72.

"Time, Money, and Race: Simone de Beauvoir on American Abstraction," *Journal of French and Francophone Philosophy - Revue de la philosophie française et de langue française*, Vol 28, No 2 (2020) pp. 1-22.

"Robert Smithson, Entropic Art, and the West," *Philosophy in the American West: A Geography of Thought*, eds. Josh Hayes, Gerard Kuperus, and Brian Treanor. New York: Routledge (2020) pp. 112-127.

"Nature as Threat and Escape in the Philosophies of Sartre and Beauvoir," in *The Sartrean Mind*, Eds. Matthew C. Eshleman and Constance Mui. New York: Routledge, (2020) pp. 515-27.

"Ethical Freedom," in *50 Concepts for a Critical Phenomenology*, Eds. Gail Weiss, Gayle Salamon, and Ann Murphy, Evanston: Northwestern University Press (2019) pp. 127-34.

"Simone de Beauvoir's Ethics," *The Philosopher's Magazine's "Symposium on Existentialism,"* 84 (1<sup>st</sup> Quarter) (2019) pp. 63-70.

“The Failure of Female Identity in Beauvoir’s Fiction,” in *A Companion to Simone de Beauvoir*. Eds. Laura Hengehold and Nancy Bauer, Hoboken: Wiley-Blackwell Publishers (2017) pp. 367-78.

“Life and Sexual Difference in Hegel and Beauvoir” *Journal of Speculative Philosophy*, Vol 31, No 3, (2017) pp. 396-408.

“Death and Sacrifice in Hegel’s Philosophy of Nature,” Special edition of *Epoché*, Ed. Nancy Tuana, Vol 22, Issue 1, (Fall 2017) pp. 119-134.

“Sartre in Dialogue with Husserl and Beauvoir: The Evolution of Existential Freedom,” in *Living Existentialism: Essays in Honor of Thomas W. Busch*. Eds. Gregory Hoskins and J. C. Berendzen, Eugene: Pickwick Publications, 2017.

“Crossing Boundaries: Hegel, Beauvoir, and hooks on Exclusion and Identity,” in *Creolizing Hegel*. Ed. Michael Monahan. London: Rowman and Littlefield, 2017.

“Irrationality, Entropy, and Nature: The Aesthetic Collision of Hegel and Smithson,” in *Rendezvous with the Sensuous: Readings on Aesthetics*. Eds. Linda Ardito and John Murungi. Newcastle upon Tyne (UK): Cambridge Scholars Publishing, 2014.

“The Literary Grounding of Metaphysics: Beauvoir and Plato on Philosophical Fiction,” in *Beauvoir and the History of Philosophy from Plato to Butler*. Eds. Shannon M. Mussett and William Wilkerson. Albany: SUNY Press, 2012.

“Irony and the Work of Art: Hegelian Legacies in Robert Smithson,” *Evental Aesthetics*, Vol. 1, No. 1 (2012) pp. 45-73.

“Nature and Anti-Nature in Simone de Beauvoir’s Philosophy,” *Philosophy Today*, Vol. 53, SPEP Supplement (2009) pp. 130-137.

“Conditions of Servitude: The Peculiar Role of the Master-Slave Dialectic in Simone de Beauvoir’s, *The Second Sex*,” *The Philosophy of Simone de Beauvoir: Critical Essays*. Ed. Margaret A. Simons. Bloomington: Indiana University Press, 2006.

“Ageing and Existentialism: Simone de Beauvoir and the Limits of Freedom,” *Death and Anti-Death, Volume 4: Twenty Years After De Beauvoir, Thirty Years After Heidegger*. Ed. Charles Tandy. Palo Alto: Ria University Press, 2006.

“Personal Choice and the Seduction of the Absolute in *The Mandarins*,” in *The Contradictions of Freedom: Philosophical Essays on Simone de Beauvoir’s “The Mandarins.”* Eds. Sally J. Scholz and Shannon M. Mussett. Albany: SUNY Press, 2005.

“On the Threshold of History: The Role of Nature and Africa in Hegel’s Philosophy” in *Tensional Landscapes: The Dynamics of Boundaries and Placements*. Eds. Gary Backhaus and John Murungi. Lanham: Lexington Books, March 2003.

Reprinted:

*The American Philosophical Association Newsletter on Philosophy and the Black Experience*. Ed. John McClendon and George Yancy. Vol. 3 No 1 (Fall 2003) pp 39-46.

## Introductions and Encyclopedia Entries

“Simone de Beauvoir” entry for the *Oxford Handbook of Phenomenological Psychopathology*, edited by Giovanni Stanghellini, Matthew Broome, Anthony Fernandez, Paolo Fusar-Poli, Andrea Raballo and René Rosfort, March, 2018.

Introduction to “A Review of *The Elementary Structures of Kinship* by Claude Levi-Strauss” in *Feminist Writings* by Simone de Beauvoir. Eds. Margaret A. Simons and Sylvie Le Bon de Beauvoir. Urbana: University of Illinois Press, 2015.

Introduction, co-authored with William S. Wilkerson, in *Beauvoir and the History of Philosophy from Plato to Butler*. Co-edited with William Wilkerson. Albany: SUNY Press, 2012.

“Simone de Beauvoir.” *Encyclopedia of Modern Europe: Europe Since 1914 – Encyclopedia of the Age of War and Reconstruction*. Eds. Jay Winter and John Merriman. Farmington Hills, MI: Charles Scribner’s Sons, 2006.

Introduction, co-authored with Sally J. Scholz, in *The Contradictions of Freedom: Philosophical Essays on Simone de Beauvoir’s “The Mandarins.”* Eds. Sally J. Scholz and Shannon M. Mussett. Albany: SUNY Press, 2005.

Introduction to “An Existentialist Looks at Americans,” in *Philosophical Writings* by Simone de Beauvoir. Eds. Margaret A. Simons and Sylvie Le Bon de Beauvoir. Urbana: University of Illinois Press, 2005.

“Simone de Beauvoir.” *Internet Encyclopedia of Philosophy*, <http://www.utm.edu/research/iep/b/beauvoir.htm#top>, 2003.

## Public Philosophy and Popular Culture

Co-founder and Co-host of the [Hotel Bar Sessions Podcast](#). Season One (15 episodes) 2021.

“Arkangel,” Black Mirror Reflections Podcast ([Link](#)) January 22, 2021, 52:00 minutes.

“Fifteen Million Merits,” Black Mirror Reflections Podcast ([Link](#)) November 22, 2020, 45:00 minutes.

“Entropy and the Elderly in the Neoliberal Age,” the American Philosophical Association’s Women in Philosophy Blog ([Link](#)) November 4, 2020.

“Simone de Beauvoir: Affirming the Ambiguity of Existence” The Theory of Change Podcast ([Link](#)) July 7, 2020, 69:00 minutes.

In The Words Of Wusat Podcast with Shannon Mussett ([Link](#)) June 28, 2020, 27:47 minutes

“Site-Specific Art: Robert Smithson, Ooldouz Alaei Novin, and The Marble House Project, *Aesthetics for Birds* ([Link](#)) September 28, 2017.

“Simone de Beauvoir,” NPR’s *Philosophy Talk*, Radio Interview, ([Link](#)) March 9, 2014.

“Berserker in a Skirt: Sex and Gender in D&D,” in *Dungeons & Dragons and Philosophy*. Ed. Christopher Robichaud. Hoboken: John Wiley & Sons, Inc., 2014.

### **Book Reviews and Symposia**

Symposium Review of *Where are the Women* by Sarah Tyson. New York: Columbia University Press, 2018. Syndicate: ([Link](#)), 2020.

Review of *Sovereign Masculinity: Gender Lessons from the War on Terror* by Bonnie Mann. *philoSOPHIA: A Journal of Continental Feminism*, 2015.

“Facing Human Finitude,” Review of *Simone de Beauvoir and the Politics of Ambiguity* by Sonia Kruks. *The Review of Politics*, Vol. 76, No. 1, 2013: 143-145.

Review of *The Domestication of Derrida: Rorty, Pragmatism and Deconstruction*, by Fabbri Lorenzo. *Comparative and Continental Philosophy* Vol. 2 No. 2, 2010: 311-12.

### **In Progress**

“Exploring Old Age and Isolation within a Beauvoirian Framework,” in the *Routledge Handbook of Contemporary Existentialism*, edited by Kevin Aho, Megan Altman, and Hans Pedersen, Forthcoming, Spring 2023.

### **INVITED SPEAKER**

“Cheating Entropy: Simone de Beauvoir, Critical Phenomenology, and Old Age,” Collegium Phaenomenologicum, Città di Castello, Italy, July 2019.

“Where is Feminism?” Christian Brothers University, Memphis, November 2017.

“Crossing Boundaries: Hegel, Beauvoir, and hooks on Exclusion and Identity,” Universidad Autónoma de Madrid, Madrid, Spain, May 2017.

“Death and Sacrifice in Hegel’s Philosophy of Nature,” Idioms of Ethical Life Conference, Penn State University, State College, PA, October 2016.

“Critic’s response to: *Sovereign Masculinity: Gender Lessons from the War on Terror*” by Bonnie Mann (OUP, 2014), American Philosophical Association, Washington DC, January 2016.

“‘The Faceless Gaze’: The Philosophy of Panopticism” in *Who Will Guard the Guardians? Panopticon Lecture Series*, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT, May 27, 2015.

“Feminism and the Status of Women,” Panel Discussion, Baylor University, Waco, TX, April, 2015.

“The Problem with Beginnings: Grasping at the Historical and Psychological Origins of Patriarchy,” Keynote Address, Intermountain Philosophy Conference, Utah State University, Logan, UT, November, 2014.

“The Unruly Origins of Patriarchy: Beauvoir, Freud, Nietzsche,” University of Colorado at Denver Philosophy Department Speaker Series, Denver, CO, September, 2014.

“The Deployment of Sexual Violence: Beauvoir, Sade and the Case of Ariel Castro,” in the *New Perspectives on Simone de Beauvoir*, Invited Paper Session, The American Philosophical Association (APA), Baltimore, MD, December, 2013.

“The Origins of Patriarchy in *The Second Sex*,” St. Lawrence University, Canton, NY, New York, March, 2013.

“Mythic Origins in Retreat: Freud, Nietzsche, and Beauvoir,” Keynote Address, Southwest Seminar in Continental Philosophy, Brigham Young University Provo, UT, June, 2012.

“Irrationality and Entropy: The Aesthetic Collision of Hegel and Robert Smithson,” Cultural Enrichment Series, Wagner College, Staten Island, NY, March, 2011.

“The Metaphysical Grounding of Literature: Beauvoir and Plato on Philosophical Fiction,” Philosophy Faculty Colloquium, Brigham Young University, Provo, UT, March, 2010.

“Does Feminism Matter?” Philosophy Club, Brigham Young University, Provo, UT, March, 2010.

“Nature and Anti-Nature in Simone de Beauvoir’s Philosophy,” Beauvoir at 100 Panel, The Society for Phenomenology and Existential Philosophy, Duquesne University, Pittsburgh, PA, October, 2008.

“Narrating Life: Simone de Beauvoir’s Aesthetics of Self-Identity,” the Oglethorpe Museum of Art Lecture Series, Atlanta, GA, February, 2005.

“Existentialism and Domination: Simone de Beauvoir on American Inertia,” Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, GA, February, 2005.

“Simone de Beauvoir: The Birth of Modern Feminism from Philosophy,” the Rutgers-Camden Philosophy Society, Camden, NJ, March, 2002.

### **PAPER PRESENTATIONS**

“Leveling Modernity: Entropy in Freud and Lévi-Strauss,” The Society for Phenomenology and Existential Philosophy, online conference, September, 2021.

“Nature in the Philosophies of Sartre and Beauvoir,” The Society for Phenomenology and Existential Philosophy, Pennsylvania State University, State College, October, 2018.

“Entropism and Art in the West,” The Pacific Association in the Continental Tradition, Yosemite National Park, October, 2018.

“Entropic Philosophy and Art,” Intermountain Philosophy Conference, Brigham Young University, November, 2017.

“Crossing Boundaries: Hegel, Beauvoir, and hooks on Exclusion and Identity,” The Pacific Division of the American Philosophy Association, Seattle, April, 2017.

“Repetition and Infinity: Life in Hegel and Beauvoir,” The Society for Phenomenology and Existential Philosophy, Utah Valley University, Salt Lake City, UT, October, 2016.

“The Breast’s Disclosure in Greek Literature,” PhiloSOPHIA, Denver, CO, March, 2016.

“Gender in Post- 9-11 America,” *Women and War* panel for Ethics Awareness Week, Orem, Utah Valley University, September, 2014.

“The Deployment of Sexual Violence: Beauvoir, Sade and the Case of Ariel Castro,” The Comparative and Continental Philosophy Circle, Santa Barbara, CA, March, 2014

“Conscious and Non-Conscious Forces in Simone de Beauvoir’s Philosophy,” Society for Existentialism, Phenomenology, Theory, and Culture, Victoria, BC, June, 2013.

“Simone de Beauvoir on American Abstraction and the Death of the Present,” Southwest Seminar in Continental Philosophy, TAMU, College Station, TX, May 2013.

“The Philosophy of Entropy,” Comparative and Continental Philosophy Circle, San Diego, CA, March, 2012.

“Irony and the Work of Art: Hegelian Legacies in Robert Smithson,” Intermountain Philosophy Conference, Brigham Young University, Provo, UT, November, 2011.

“Conscious and Unconscious Forces in Simone de Beauvoir’s Philosophy,” The Simone de Beauvoir Society Conference, The University of Oregon, Eugene, OR, June, 2011.

“The Collision of Hegel’s Aesthetics and Robert Smithson’s Art,” The International Association for the Study of Environment, Space and Place, Towson University, Towson, MD, March, 2011.

“The Literary Grounding of Metaphysics: Beauvoir and Plato on Philosophical Fiction,” presented at the Simone de Beauvoir Society’s “Past and Contemporary Echoes of Beauvoir,” at the Modern Languages Association, Los Angeles, CA, January, 2011.

“The Literary Grounding of Metaphysics: Beauvoir and Plato on Philosophical Fiction,” The Society for Phenomenology and Existential Philosophy, McGill University, Montreal, Canada, November, 2010.

“‘A Call to the Mind and the Spirit’: Hegel on the Confluence of Nature and Art,” Pacific Association for the Continental Tradition (PACT), University of San Francisco, October, 2010.

“Simone de Beauvoir on Nature and Morality,” Comparative Continental Philosophy Circle, Asilomar, CA, April, 2009.

“Nature and Anti-Nature in Simone de Beauvoir’s Philosophy,” 3<sup>rd</sup> Inter-Mountain Philosophy Conference, Utah Valley University, Orem, UT, November, 2008.

Respondent to “Beauvoir’s Influences” panel at the philoSOPHIA satellite meeting in conjunction with The Society for Phenomenology and Existential Philosophy, Duquesne University, Pittsburgh, PA, October, 2008.

“Personal Choice and the Seduction of the Absolute in *The Mandarins*,” 14th Biennial Meeting of the North American Sartre Society, San Francisco, CA, February, 2005.

“Personal Choice and the Seduction of the Absolute in *The Mandarins*,” American Philosophical Association, The Beauvoir Circle, Eastern Meeting, Boston, MA, December 2004.

Respondent to Peg Simons “Beauvoir’s Early Philosophy: 1926-27,” The Society for Phenomenology and Existential Philosophy, University of Memphis, Memphis, TN, October, 2004.

“The Philosophical Writings, by Simone de Beauvoir: A Round Table Discussion,” American Philosophical Association, The Beauvoir Circle, Eastern Meeting, Washington, D.C., December, 2003.

“Mediating Nature and Culture: Beauvoir and Irigaray on Lévi-Strauss’ Rules of Exchange,” The Society for Phenomenology and Existential Philosophy, Boston College/Boston University, Boston, MA, November, 2003.

“The Body of Individuality: Hegel and the Earth,” The Society for Philosophy and Geography, Towson State University, Towson, MD, April, 2003.

“The Idea of Life: Bridging Modern and Postmodern Philosophies of Nature,” Duquesne University, Pittsburgh, PA, February, 2003.

“On the Threshold of History: The Role of Nature and Africa in Hegel’s Philosophy,” The University of Kansas, Lawrence, KS, January, 2003.

“Understanding Mediation as a Socio-Philosophical Dilemma,” The University of Scranton, Scranton, PA, January, 2003.

“Conflict and Concord: The Influence of Hegel on Simone de Beauvoir’s Politics,” American Philosophical Association, The Beauvoir Circle, Eastern Meeting, Philadelphia, PA, December, 2002.

“Naturally Enforced and Freely Chosen Borders: Hegel’s Discussion of the Divisions of Peoples in Space and Time,” The Society for Philosophy and Geography, Towson State University, Towson, MD, April, 2002.

“Pure Externality: Nature and Woman in Simone de Beauvoir and G.W.F. Hegel,” American Philosophical Association, Society for Realism and Antirealism, Pacific Meeting, Seattle, WA, March, 2002.



“Conditions of Servitude: The Peculiar Role of the Master-Slave Dialectic in Simone de Beauvoir’s, *The Second Sex*,” Society for Phenomenology and Existential Philosophy, Goucher College, Baltimore, MD, October 2001.

“Indications of the Death Drive: Conservation, Aggression and Woman in Freud,” Annual Villanova Graduate Student Conference, Villanova, PA, March, 2001.

“Merleau-Ponty’s Painter: The Intertwining of Art and Philosophy,” Merleau-Ponty and the Culturing of the Body Conference, Goucher College, November 1999.

“The Memory of Proust: Walter Benjamin on Time in Proust,” Participant’s Conference, Collegium Phaenomenologicum, Perugia, Italy, July 1998.

## **PANEL PRESENTATIONS and COMMENTARIES**

- Commentary on Sarah Tyson’s, *Where are the Women?*, Columbia University Press (2018), SPEP, Pittsburgh, November, 2019.
- Commentary on Mary Rawlinson’s, *Just Life: Bioethics and the Future of Sexual Difference*, Columbia University Press (2016), SPEP, Memphis, October, 2017.
- Commentary on Gail Weiss, “The Shame of Shamelessness,” The Pacific Division of the American Philosophy Association, Seattle, April, 2017.
- “Global Awareness Workshop” for the Communication Across the Curriculum program, Utah Valley State College, March, 2005.
- “Apocalypse or Metamorphosis: Forum on Terror,” Villanova University, Villanova, PA, September, 2001.

## **SERVICE TO THE PROFESSION**

### **The Society for Phenomenology and Existential Philosophy**

Secretary-Treasurer (2011-2014)  
Book Committee (2009-2011)  
Local Co-Host, Salt Lake City, UT (2005)  
Graduate Student Assistant (for Walter Brogan), (1998-2000)

### **The History of Philosophy Society (HOPS)**

Local Host, online (2021)  
Co-Director (2017-2019)  
Founding Member and Member-at-Large (2014-2017)

### **Collegium Phaenomenologicum**

Invited Faculty/Text Seminar Leader: 2019, 2014, 2012, 2011, 2004  
Student Assistant (for Dennis J. Schmidt), 1998 Session

**Faculty Advisory Board, Tanner Humanities Center, University of Utah, 2012-2014**

## **SERVICE TO THE UNIVERSITY**

### **Utah Valley University**

Civic Thought and Leadership Committee (2021-present)  
UVU Commitment Committee (2019-present)  
Ethics and Values Advisory Board (2019-present)  
VPAA/Provost Hiring Committee Member (2018-2019)  
Honors Board Member (2012-2017)  
Chair, Departmental Hiring Committee (2015-2016)  
Departmental Assessment Representative (2008-2010)  
CHSS Faculty Excellence Award Committee Chair (spring 2010)  
Departmental Self-Study Coordinator (2010)  
Faculty Advisor, Philosophy Club (2009-2011)  
Committee on Interdisciplinary Studies (2003-2012)  
Co-Organizer of Donner-Galbraith Scholarship/Challenge Initiative (2006)  
HASS Career and Internship Council (2003- 2005)  
Faculty Advisor, Gender Studies Club (2004-2008)  
Wasatch Front Ethics Bowl Judge (2005)

### **Villanova University**

Director, Philosophy Student Union, 1997-98  
Director, Graduate Student Conference, Spring 1998

## **Professional Duties**

### **Journal Referee**

*Philosophy Compass* Journal; Indiana University Press manuscript referee; *Hypatia* Journal; *Difference* Journal; *Epoché*; *Simone de Beauvoir Studies*; philoSOPHIA: The Journal of Continental Feminism; *APA Newsletter on Feminism and Philosophy*

### **Book Reviewer**

philoSOPHIA: The Journal of Continental Feminism; *H-France*; *North American Sartre Society*; *Comparative and Continental Philosophy*; Cengage Learning textbook reviewer  
Marble House Project Juror, Nonfiction

## **COURSES TAUGHT**

### **Utah Valley University**

Aesthetics	Simone de Beauvoir Seminar
Ancient Greek Philosophy	Honors Ancient Legacies
Freud and Philosophy	Honors Modern Legacies
Hermeneutics and Deconstruction	Honors Introduction to Philosophy
Nineteenth-Century European Philosophy	Honors Ethics and Values
Philosophical Issues in Feminism	Introduction to Philosophy
Philosophy through Literature	Philosophy Forum
Phenomenology and Existentialism	Ethics and Values (Including Small Lecture, Large Lecture, Online, and Hybrid Formats)
Senior Capstone	
Independent Study: Freud	

### **Bryn Mawr College**

Existentialism, Historical Introduction to Philosophy: Ancient and Modern

**Villanova University**

Philosophy of Women (including Distance  
Education format)  
Philosophy of Marxism  
Philosophy and Literature  
Introduction to Philosophy

Core Humanities Seminar: Modernity to  
Present  
Ethics

**Teaching Assistant:**

Introduction to Philosophy  
Philosophy of Women

**LANGUAGES**

French and German

**Dissertation:** “Binding Nature and Freedom: Hegelian Themes of Liberation and  
Oppression in Simone de Beauvoir,” directed by Dennis J. Schmidt.

**MEMBERSHIPS**

The History of Philosophy Society  
The American Philosophical Association  
The Society for Phenomenology and Existential Philosophy  
The History of Philosophy Society  
The Comparative Continental Philosophy Circle  
The Beauvoir Circle  
The Simone de Beauvoir Society  
The International Association for the Study of Environment, Space and Place