

Jim Colonna

Dancing Day

To my friend John Endahl on the occasion of his retirement as the conductor of the Lansing Concert Band.

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Bassoons

3 Clarinets in Bb

Bass Clarinet

2 Alto Sax

Tenor Sax

Bari Sax

4 Trumpets in Bb

4 Horns in F

4 Trombones

Euphonium

Tuba

String Bass

Timpani

Percussion: Snare Drum Bass Drum Crash Cymbals

Melodic Percussion: Glockenspiel, Vibraphone, Marimba

Piano

*Program Note: Dancing Day was commissioned by the Lansing Concer Band in celebration of the retirement of its conductor, John Endahl. John has been an inspiration to the band and the community at large, as an innovator of a young person's concert series as well as his superb musical leadership and contributions to the ensemble as a conductor and horn player.

I have had the joy to conduct this ensemble on three seperate occassions in which John and his wife Elaine shared an unprecedented enthusiasm for community music.

It is is warmest regards that I present this piece commissioned by the ensemble that loves John and wishes him the best in all he does.

John your Tenure was the LCB's Dancing Day.

Dancing Day

Score

Commissioned by the Lansing Concert Band on the occasion of John Endahl's retirement,
Your Tenure was our Dancing Day

Jim Colonna (2010)

Lightly Dancing ♩ = 144 5

Piccolo

1

2

Oboes

1

2

Bassoons

1

2

Clarinets in Bb

2

3

Bass Clarinet

Saxophones

Alto

Tenor

Baritone

Trumpets in Bb

1

2

3

4

Horn in F

1-2

3-4

Euphonium

1

2

3

4

Tuba

Bass

1

2

3

4

Timpani

Percussion

High Bongo w/stick

Glockenspiel

mf Hand Clapping (play fleshy part of hand)

Vibraphone

mf Hand Clapping (play fleshy part of hand)

Marimba

mf Hand Clapping (play fleshy part of hand)

Piano

This musical score is for the piece "Dancing Day" and is page 4 of the score. It features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 (with a solo part marked *mf* and *Solo*), Oboe 2, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1-4, Horn 1-2 and 3-4, Trombone 1-4, Euphonium, and Tuba. The percussion section includes Cymbals, Snare, Glockenspiel, and Vibraphone. The piano part is also present. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked with a common time signature (C). The woodwinds and strings are mostly silent in this section, while the Oboe 1 part has a solo. The percussion and piano parts provide a rhythmic accompaniment.

16

This musical score is for the piece "Dancing Day" and covers measures 16 through 24. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of 12 staves each. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, and Cymbal. The second system includes Timpani, Percussion, Glockenspiel, Vibraphone, and Piano. The score features several solo passages for Flute 1, Flute 2, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, and Clarinet in B-flat 3, all marked with a mezzo-forte (*mf*) dynamic. The percussion part includes a complex rhythmic pattern with accents and a cymbal part. The piano part is mostly silent, with some activity in the right hand.

This musical score is for the piece "Dancing Day" and is page 6 of a 25-page document. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, Cb., Timp., Perc., Glk., Vib., and Pno. The score is written in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance markings like "All" and "mf" with accents. The page number "25" is located at the top left, and the piece title "Dancing Day" is at the top center. The page number "6" is at the top left corner.

This page of the musical score, titled "Dancing Day" (page 38 of 7), features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, and Baritone Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes four Trumpets (all marked with "St. Mute"), Horns 1-2 and 3-4, four Trombones, Euphonium, and Tuba. The percussion section includes Cymbal, Snare Drum, and Gong. The piano part is also present. The score is written in 3/4 time and includes dynamic markings such as *mf*, *cresc.*, *f*, *sfz*, and *ff*. The page number "38" is in the top right, and "7" is in the top left. A rehearsal mark "32" is placed at the beginning of several staves.

This musical score is for the piece "Dancing Day" and is page 8 of a 46-page score. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Bs. Cl. 1**, **Bs. Cl. 2**, and **Bs. Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (Bass Trumpets)
- Hn. 1-2** and **Hn. 3-4** (Horns)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbals)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- Pno.** (Piano)

The score features various musical notations, including dynamics such as *sfz* (sforzando), *f* (forte), and *mp* (mezzo-piano). The piece is in a 3/4 time signature and includes a key signature change from one flat to two flats. The score is divided into measures, with a rehearsal mark at measure 40 and a section ending at measure 46.

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb.

Timp.

Perc.

Glk.

Vib.

Pno.

f

mp

mf

High Bongo w/stick

Hand Clapping (play fleshy part of hand)

Hand Clapping (play fleshy part of hand)

f

mp

mf

This musical score is for the piece "Dancing Day" on page 10. It features a variety of instruments and includes several performance markings. The score is divided into two systems, with the second system starting at measure 56. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Cymbal, Snare, Gong, Vibraphone, and Piano. The score includes dynamic markings such as *mf* and *Solo*. The key signature is one flat (Bb), and the time signature changes from 4/4 to 3/4 and back to 4/4. The Piccolo part begins with a melodic line in measure 56, while the Flute 1 part has a *Solo* section starting in measure 64. The Bassoon 1 and 2 parts have *mf* markings. The Clarinet in Bb 1 and 2 parts also have *Solo* and *mf* markings. The Clarinet in Bb part has an *mf* marking. The Alto Saxophone part has an *mf* marking. The Euphonium part has an *mf* marking. The Piano part has an *mf* marking. The Percussion parts include Snare, Gong, and Vibraphone, all with *mf* markings. The Trumpet and Trombone parts are mostly silent, with some rests. The Horn parts are also mostly silent, with some rests. The Bassoon 1 and 2 parts have *mf* markings. The Clarinet in Bb 1 and 2 parts have *Solo* and *mf* markings. The Clarinet in Bb part has an *mf* marking. The Alto Saxophone part has an *mf* marking. The Euphonium part has an *mf* marking. The Tuba part has an *mf* marking. The Cymbal part has an *mf* marking. The Snare part has an *mf* marking. The Gong part has an *mf* marking. The Vibraphone part has an *mf* marking. The Piano part has an *mf* marking.

64

Picc. *mf* *ff* *mf*

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. 1 *mf* *ff* *mf*

Ob. 2 *mf* *ff* *mf*

Bsn. 1 *mf* *ff* *mf*

Bsn. 2 *mf* *ff* *mf*

Bs. Cl. 1 *mf* *All* *ff* *mf*

Bs. Cl. 2 *mf* *All* *ff* *mf*

Bs. Cl. 3 *mf* *ff* *mf*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B^b Tpt. 1 *mf* *Open* *ff*

B^b Tpt. 2 *mf* *Open* *ff*

B^b Tpt. 3 *mf* *Open* *ff*

B^b Tpt. 4 *mf* *Open* *ff*

Hn. 1-2 *mf* *ff*

Hn. 3-4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tbn. 4 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Cb. *mf* *ff* *pizz.* *mf*

Timp. *mf* *ff*

Perc. *mf* *ff*

Glk. *mf*

Vib. *mf*

Pno. *mf* *ff* *mf*

This musical score is for the piece "Dancing Day" and is page 12 of the score. It features a large ensemble of instruments. The score is written in 3/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trumpet in B-flat 4, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Cymbal, and Piano. The score shows various musical notations including notes, rests, and dynamic markings. A rehearsal mark is present at measure 72. At the bottom of the page, there is a small logo and the text "f".

This page of the musical score, titled "Dancing Day", contains measures 95 through 100. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Bs. Cl. 1**, **Bs. Cl. 2**, and **Bs. Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1**, **B. Tpt. 2**, **B. Tpt. 3**, and **B. Tpt. 4** (Bass Trumpets)
- Hn. 1-2** and **Hn. 3-4** (Horns)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbals)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- Pno.** (Piano)

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), *fp* (fortissimo piano), and *sffz* (sforzando fortissimo). Performance instructions like *arco* are also present. The music is written in a key signature of two flats and a 2/4 time signature. The page number "95" is located at the top left of the first staff, and "100" is at the top right of the Piccolo staff.

This musical score is for the piece "Dancing Day" and is page 16 of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet in B-flat 1, 2, 3, and 4, Horn in F 1-2 and 3-4, Trombone 1, 2, 3, and 4, Euphonium, and Tuba. The percussion section includes Timpani, Percussion, Gong, and Vibraphone. The piano part is also included. The score is marked with various dynamics such as *mp*, *mf*, *ff*, and *sfz*. There are also performance instructions like "Crash Cymbals (Choke Quickly)" and "mfz". The score is divided into measures, with measure numbers 103 and 106 indicated. The key signature has one flat, and the time signature is 4/4.

This page of the musical score for "Dancing Day" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of four Trumpets (1-4), Horns (1-2 and 3-4), four Trombones (1-4), Euphonium, and Tuba. The percussion includes Timpani, Percussion, Glockenspiel, and Vibraphone. The Piano part is also present. The score includes dynamic markings such as *sfz*, *f*, and *mf*, and performance instructions like "Crash Cymbals (Choke Quickly)".

126

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb.

Timp.

Perc.

Glk.

Vib.

Pno.

This musical score is for the piece "Dancing Day" and is page 20 of the score. It features a large ensemble of instruments. The score is written in 3/4 time and includes a variety of dynamics such as *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Cymbal, Timpani, Percussion, Glockenspiel, Vibraphone, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "133" is visible at the beginning of several staves.

141 *Solo* *mp*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *Solo* *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. *mp*

Tuba

Cb. *mp*

Timp. *mp*

Perc. High Bongo w/stick *mp* Hand Clapping

Glk. *mp* Hand Clapping

Vib. *mp* Hand Clapping

Pno. *mp*

This musical score is for the piece "Dancing Day" and is page 22 of a larger score. It features a variety of instruments and includes several solo passages. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trumpet in B-flat 4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, and Cymbal. The second system includes Timpani, Percussion, Glockenspiel, Vibraphone, and Piano. The score begins at measure 149 and ends at measure 153. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. There are two solo passages: one for Clarinet in B-flat 1 (Elaine) starting at measure 151, and another for Horn 1-2 (John) starting at measure 152. The piano part is mostly silent, with some activity in the right hand starting at measure 149. The percussion part features a consistent rhythmic pattern of eighth notes throughout the piece.

This page of the musical score, titled "Dancing Day", is page 24. It features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, and Baritone Clarinet. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes four B-flat Trumpets, four Trombones (1-4), Euphonium, and Tuba. The percussion section includes Cymbals, Timpani, Percussion, Glockenspiel, and Vibraphone. The piano part is also present. The score begins at measure 165. The Piccolo and Flute 1 parts have a "Solo" marking above them in the final measure, with dynamics of *p* and *pp*. The Oboe 1 and Oboe 2 parts also have "Solo" markings above them in the final measure, with dynamics of *pp*. The Bass Clarinet 1, 2, and 3 parts have "Solo" markings above them in the final measure, with dynamics of *pp*. The Percussion part has a *pp* dynamic marking in the final measure. The Glockenspiel and Vibraphone parts have *pp* dynamic markings in the final measure. The Piano part has a *pp* dynamic marking in the final measure.